

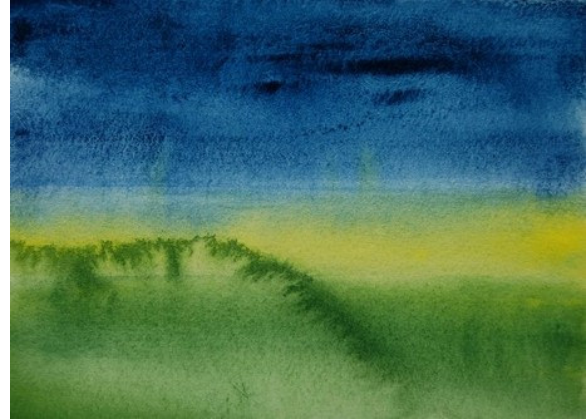
SARMÍNG: A Twoman Exhibit

The Art of *Ynna Abuan & Vivian Limpin*

Opening on 27 March 2009, 7:00 PM, TaUmbayan Restaurant

40 T. Gener cor. K-1 Streets (near Kamuning Road), Quezon City

Exhibit lasts until 30 April 2009



Sarmíng is the Ilocano word for *salamin*, or “mirror.” But it could also very well be a portmanteau for “*sarisaring tingin*” (albeit with an absent “m”).

Various views, varied visions. These two women without formal training and any pretensions in the visual arts paint their stories in contrasting styles. Ynna Abuan’s canvas (or scrap plywood from time to time) is often a playground of playful colors that find restraint in the fantastic figures of women and intricate patterns. On the other hand, gazing into Vivian Limpin’s serene hues is like looking into the horizon – one gets the feeling of witnessing infinity, only that the physical medium hides the rest from your eyes.

Sarmíng is the first time that Abuan’s works are going to be displayed – not that she dreamt or expected it to happen in her lifetime. This exhibit is the latest of Limpin’s many group and solo shows.

The works at *Sarmíng* might be art for some and fart for others. Outsider art, untrained craft, mere daubs and splashes, or whatever you call it – drop by anyway. Paintings will be the main course and poetry readings the hors d’oeuvre. And while you’re there, sample the menu and have a round of drinks at this new art resto this side of the metro.

THE ARTISTS



Mariane Amor Romina T. Abuan, fondly called **Ynna** by friends and family, has been painting since 2003 but kept her works a secret except to those close to her. Her main passion is writing verse; she was a Fellow in the 9th UST National Writers Workshop for English Poetry and the 2008 LIRA Filipino Poetry Workshop. She is the newly elected Public Relations Officer of the Linangan sa Imahen, Retorika, at Anyo (LIRA) and a founding member of the Dapitdilim Fellowship of Writers. A graduate of BA Philosophy from the University of Santo Tomas, Ynna is finishing her MA in Creative Writing; she has an outstanding bet that she will finish her thesis this year.



Vivian N. Limpin (nicknamed **Beng**) is an artist that goes by many labels: writer, poet, photographer, painter, filmmaker...and we're not actually sure that it ends there. She is a graduate of BA Malikhayang Pagsulat sa Filipino from the University of the Philippines. As

a wordsmith, Beng has won a Palanca Award and has earned Fellowships to the 22nd UP National Writers Workshop, 19th Cornelio Faigao Writers Workshop, and 2002 LIRA Poetry Workshop. Her films, photos, and paintings have been shown locally and internationally, as well as having snagged their share of awards. Currently, she is the Secretary of the Linangan sa Retorika, Imahen, at Anyo (LIRA) and is a member of the Board of Directors of Tudla Productions, a progressive student video documentary organization.

HOW TO GET THERE



We don't have a map of TaUMBayan and its environs, so here are the (only) routes we know of: from **Tomas Morato** take **Kamuning**, then turn right at **Judge Jimenez** (stoplight), then turn right at the little street of **K-1**; walk past a block of houses and *mabuhay* – TaUMBayan is at the corner of K-1 and **T. Gener**.

We know, that's a bit convoluted, so alternatively: from **Kamuning** turn right at **T. Gener**; first corner on your left is TaUMBayan.

For more info, you can reach us through our "*pinakiusapang allia*," Phillip Kimpo Jr. at 09239692573 (text only please!), pykimpo@gmail.com, and www.phillip.kimpo.ph.